

SWING BAND WORKSHOP SING, SING, SING (Part I)

Clarinet

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩ = 112-120)

8 9 10 19 8 27 8

35 8 43 7

51

Solo

55 Bm F#9 Bm F#9

Bm F#9 Bm F#9 Bmb Bmb F#9 Bm9 F#9 Bmb

F#7 Bm 63 Bmb F#9 Bmb F#9 Bmb F#9 Bmb F#9 Bmb End Solo

4 71 (Drums) 8 79 Play 2nd time only

Even eighths

1. 2.

legato tonguing

88

SING, SING, SING PART I

Clarinet

(Drums) 8

104 *Play 2nd time only*

Play both times

f

113 (Drums) 8

121 8

129

mf

2

137

f

2

145

f

(Play 2nd time only)

153 (Drums) 7

161 8

169 8

177 8

185 6

(Cowbell)

193

f

201

WORKSHOP SING, SING, SING (Part I)

1st Eb Alto Sax

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩=112-120)

Musical score for 1st Eb Alto Sax, measures 7-51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as (♩=112-120). The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff lines. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 43, and *f* (forte) at measure 44. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

SING, SING, SING
PART I

1st Eb Alto Sax

55

63

71 (Drums) 8

79

Even eighths

1. 2.

legato tonguing

88

96 (Drums) 8

104 Play 2nd time only

Play both times

1. 2.

113 (Drums) 8

121

SING,
SING,
SING PART I

129 *mf* 2

137 *f*

145 *f* 3

3

(Drums) 153 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

2nd Eb Alto Sax

(♩ = 112-120)

Musical score for 2nd Eb Alto Sax, measures 7-51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The piece begins with a dynamic marking of *f* (forte) at measure 7. The notation includes various rhythmic patterns, slurs, and accents. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff. The score concludes with a dynamic marking of *mf* (mezzo-forte) at measure 51.

2nd Eb Alto Sax

SING,
SING,
SING
PART I

55

1 tr# 63

71 (Drums) 8

79 f (Even eighths)

1. 2. legato tonguing

88

96 (Drums) 8 104 Play 2nd time only Play both times f

1. 2.

113 (Drums) 8 121 8

2nd Eb Alto Sax

SING,
SING,
SING
PART I

129 *mf* 2

137 *f*

145 *f* 3

3

(Drums) 153 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

SWING BAND
WORKSHOP

SING, SING, SING
(Part I)

1st B \flat Tenor Sax

($d=112-120$)

LOUIS PRIMA
Transcribed and Recreated by Jeff Hest

Musical score for 1st B \flat Tenor Sax, featuring measures 7, 9, 19, 27, 35, 43, and 51. The score is in 4/4 time with a tempo of 112-120. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf* and *f*. The notation includes various rhythmic values, slurs, and accents.

SING, SING, SING PART I

1st Bb Tenor Sax

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 55. Contains eighth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 63. Includes a trill (tr) and slurs.

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 71. Includes a dynamic marking 'f' and a drum part '8'.

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 79. Includes a dynamic marking 'f' and the instruction 'Even eighths'.

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 81. Includes first and second endings, and the instruction 'legato tonguing'.

Musical staff 6: Treble clef, key signature of two sharps, starting at measure 88. Contains sixteenth-note runs with slurs.

Musical staff 7: Treble clef, key signature of two sharps, continuing the sixteenth-note runs from the previous staff.

Musical staff 8: Treble clef, key signature of two sharps, starting at measure 96. Includes a drum part '8' and a dynamic marking 'f'. Measure 104 is marked 'Play 2nd time only'.

Musical staff 9: Treble clef, key signature of two sharps, starting at measure 104. Includes first and second endings, and a dynamic marking 'f'.

Musical staff 10: Treble clef, key signature of two sharps, starting at measure 113. Includes drum parts '8' and '121'.

SING
SING
SING
PART I
1st Bb Tenor Sax

129 2
mf

137
f

2 145
f 3

3 3

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193
f

201

SWING BAND
WORKSHOP

2

SING, SING, SING
(Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

2nd Bb Tenor Sax

($\text{♩} = 112-120$)

Musical score for 2nd Bb Tenor Sax, measures 7-51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as $\text{♩} = 112-120$. The score consists of eight staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *mf*, and *f* are marked throughout the piece. The score concludes with a double bar line and a *mf* dynamic marking.

Singer, Singer, Singer
PART I

2nd Bb Tenor Sax

55



63

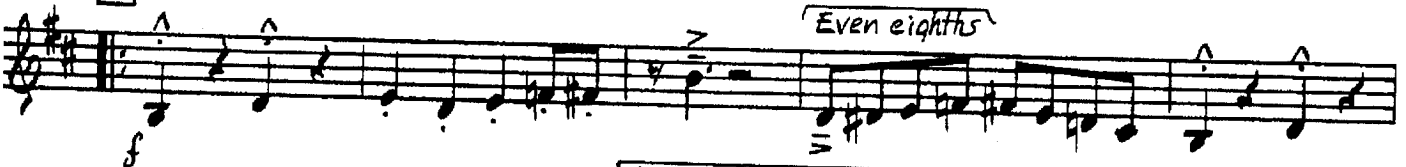


71 (Drums) 8



79

Even eighths



1.

2.



88



96 (Drums) 8

104 Play 2nd time only

Play both times



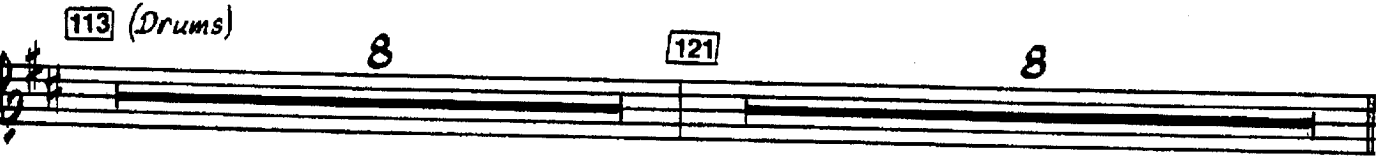
1.

2.



113 (Drums) 8

121



SING, SING, SING
PART I
2nd Bb Tenor Sax

129 *mf* 2

137 *f*

2 145 *f* 3

3

(Drums Solo)
153 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

SWING BAND
WORKSHOP
SING, SING, SING
(Part I)

LOUIS PRIMA
Transcribed and Recreated by Jeff Hest

1st Trumpet

(♩=112-120)

8 9 2 [Growl] f

No growl!

19

2 27

1

35

43

1

51 55 5

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Sing, Sing, Sing' by Louis Prima. The score is written on nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 112-120. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include 'Growl' and 'No growl!'. Measure numbers 8, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes. Fingerings are also shown, such as '2' and '5'. The piece concludes with a final measure containing a fermata and the number '5'.

SING
SING
SING
PART I

1st Trumpet

63 4

71 (Drums) 8

79 [Play 2nd time only] Loud and dirty

88 1. 2.

96 (Drums) 7 Soli

104

113 (Drums) 8 121 7 Soli (unis.)

129 smear mf

SING
SING
SING
PART I

1st Trumpet

137

f

smear

145

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

201

SWING BAND WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

2nd Trumpet

(♩=112-120)

8 9 2 *Growl*

f

No growl

1

19

27 2

1

35 3

1

43

1

51 55 5

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Sing, Sing, Sing' by Louis Prima. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine lines of music. The first line starts with a measure containing a whole note G4, marked with a box '8'. The second line starts with a measure containing a whole note A4, marked with a box '9'. The third line starts with a measure containing a whole note B4, marked with a box '2'. The fourth line starts with a measure containing a whole note C5, marked with a box '19'. The fifth line starts with a measure containing a whole note D5, marked with a box '27'. The sixth line starts with a measure containing a whole note E5, marked with a box '35'. The seventh line starts with a measure containing a whole note F#5, marked with a box '43'. The eighth line starts with a measure containing a whole note G#5, marked with a box '51'. The ninth line starts with a measure containing a whole note A5, marked with a box '55'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'No growl'. There are also performance instructions like 'Growl' and '5' at the end of the piece.

SING, SING, SING PART I 2nd Trumpet

63 4

71 (Drums) 8

79 Play 2nd time only Loud and dirty

1. 1. 2. 88

96 (Drums) 7 Soli

104

1. 113 (Drums) 8

2. 121 7 Soli (unis.)

129 smear

SING,
SING,
SING
PART I

2nd Trumpet

137

f

smear

145

f

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192

f

201

f

SWING BAND
WORKSHOP

SING, SING, SING
(Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

3rd Trumpet

(♩=112-120)

The musical score for the 3rd Trumpet part of 'Sing, Sing, Sing' (Part I) by Louis Prima, transcribed and recreated by Jeff Hest. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. The first staff begins with a rest for 8 measures, followed by a measure with a circled '9', and then a measure with a circled '2'. A 'Growl' instruction is placed above the first note of the eighth measure. The second staff starts with a 'No growl' instruction above the first note. The score includes various musical notations such as slurs, accents (^), and dynamic markings like 'f'. Measure numbers are indicated in boxes: 19, 27, 35, 43, and 51. The piece concludes with a final measure marked with a circled '55' and a fermata.

3rd Trumpet

SING
SING
SING
PART I

63 4

71 (Drums) 8

79 Play 2nd time only! Loud and dirty

1. 1 2. 88

96 (Drums) 7 Soli

104

1. 3

2. 3 113 (Drums) 8 121 7 Soli (unis.) mf

129 smear

SING,
SING,
SING
PART I

3rd Trumpet

137

smear

145

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

201

SWING BAND WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA
Transcribed and Recreated by Jeff Hest

1st Trombone

(♩=112-120)

Musical score for 1st Trombone, measures 1-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of eight staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents (^) are used. The score ends with a double bar line and a final measure number of 55.

SING, SING, SING PART I 1st Trombone

63 4

f

Musical notation for measures 63-66. Measure 63 is marked with a box containing '63' and a '4' above it. The music consists of eighth notes in the treble clef and chords in the bass clef. A dynamic marking of *f* is present below the first measure.

71 (Drums) 8 79

f Even eighths

Musical notation for measures 71-78. Measure 71 is marked with a box containing '71' and '(Drums)' above it, and an '8' below it. Measure 79 is marked with a box containing '79'. The music features eighth notes in the treble clef and chords in the bass clef. A dynamic marking of *f* is present below the first measure. A bracket labeled 'Even eighths' spans measures 75-78.

1. 2.

legato tonguing legato tonguing

Musical notation for measures 79-87. The music features eighth notes in the treble clef and chords in the bass clef. First and second endings are indicated by '1.' and '2.' above the staff. The instruction 'legato tonguing' is written below the staff for both endings.

88

Even eighths

Musical notation for measures 88-95. Measure 88 is marked with a box containing '88'. The music features eighth notes in the treble clef and chords in the bass clef. A bracket labeled 'Even eighths' spans measures 91-94.

96 (Drums) 8

legato tonguing

Musical notation for measures 96-103. Measure 96 is marked with a box containing '96' and '(Drums)' above it, and an '8' below it. The music features eighth notes in the treble clef and chords in the bass clef. The instruction 'legato tonguing' is written below the staff.

104

Play 2nd time only Play both times

f

Musical notation for measures 104-112. Measure 104 is marked with a box containing '104'. The music features half notes in the treble clef and chords in the bass clef. Brackets above the staff indicate 'Play 2nd time only' for measures 104-105 and 'Play both times' for measures 106-112. A dynamic marking of *f* is present below the first measure.

1. 2.

Musical notation for measures 113-120. First and second endings are indicated by '1.' and '2.' above the staff.

113 (Drums) 8 121 8

Musical notation for measures 113-128. Measure 113 is marked with a box containing '113' and '(Drums)' above it, and an '8' below it. Measure 121 is marked with a box containing '121'. The music consists of whole rests in the treble clef and chords in the bass clef.

129

mf

Musical notation for measures 129-136. Measure 129 is marked with a box containing '129'. The music features eighth notes in the treble clef and chords in the bass clef. A dynamic marking of *mf* is present below the first measure.

SING SING SING PART I

1st Trombone

137

145

153 (Drums)

177

192

201

SWING BAND
WORKSHOP

SING, SING, SING
(Part I)

2ND
Trombone

(♩=112-120)

LOUIS PRIMA
Transcribed and Recreated by Jeff Hest

7 9

19 27

35 43

51 55 5

2ND ~~4th~~ ~~5th~~ Trombone

63 4

f

Detailed description: This staff contains musical notation for measures 63 to 66. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present. A measure rest for 4 measures is indicated at the end of the staff.

71 (Drums) 8

f

Detailed description: This staff contains musical notation for measures 71 to 74. It includes a drum rest for 8 measures. The notation consists of eighth notes with accents and slurs. A dynamic marking of *f* is present.

79 Even eighths

f

Detailed description: This staff contains musical notation for measures 79 to 82. A bracket above the notes indicates 'Even eighths'. The notation features eighth notes with accents and slurs. A dynamic marking of *f* is present.

1. 2. legato tonguing

f

Detailed description: This staff contains musical notation for measures 85 to 88. It shows two first endings (1. and 2.) for a phrase. The notes are slurred and marked with 'legato tonguing'. A dynamic marking of *f* is present.

88

f

Detailed description: This staff contains musical notation for measures 88 to 91. It features eighth notes with accents and slurs. A dynamic marking of *f* is present.

96 (Drums) 8

f

Detailed description: This staff contains musical notation for measures 96 to 99. It includes a drum rest for 8 measures. The notation consists of eighth notes with accents and slurs. A dynamic marking of *f* is present.

104 Play 2nd time only Play both times

f

Detailed description: This staff contains musical notation for measures 104 to 107. It features a first ending (1.) and a second ending (2.) for a phrase. The notes are slurred and marked with 'Play 2nd time only' and 'Play both times'. A dynamic marking of *f* is present.

1. 2.

f

Detailed description: This staff contains musical notation for measures 108 to 111. It shows two first endings (1. and 2.) for a phrase. The notes are slurred and marked with 'legato tonguing'. A dynamic marking of *f* is present.

113 (Drums) 8 121 8

f

Detailed description: This staff contains musical notation for measures 113 to 120 and 121 to 128. It includes drum rests for 8 measures at both the beginning and end. The notation consists of eighth notes with accents and slurs. A dynamic marking of *f* is present.

129

mf

Detailed description: This staff contains musical notation for measures 129 to 132. It features eighth notes with accents and slurs. A dynamic marking of *mf* is present.

~~2ND~~ Trombone

2ND

137

SING, SING, SING (Part I)

SWING BAND WORKSHOP

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Piano

(♩=112-120)

9 19 Em⁶ F#⁰ Em⁶ F#⁰ Em⁶ F#⁰ Em Am⁶ B7

8 10 f

Em⁶ B7 Em⁶ B7 Em⁶ Am Am Em 27 Em⁶ F#⁰ Em⁶ F#⁰

Em⁶ F#⁰ Em Am⁶ B7 Em⁶ B7 Em⁶ B7 Em⁶ Am Am Em D7

35 G⁶ Am⁷/D G⁶ D⁹/C D7 D⁰ D7 Am⁷/D Am7 G⁶ G⁶ Am⁷/D G⁶ D⁹/C

G⁶ D7 G⁶ B7b9 43 Em⁶ F#⁰ Em⁶ F#⁰ Em⁶ F#⁰ Em Am⁶ B7

Piano

51st 51st 10th y

Emb B7 Emb B7 Emb Am Am Em E7 **51** Amb A° G#°

Amb E7 Am **55** Amb E9 Amb E9 Amb E9 Amb E7 Amb

mf

Amb E9 Amb E9 Amb E9 Am **63** Amb E9 Amb E9

Amb E9 Amb E9 Amb Amb E7 Amb E7 Amb Dmb Amb E7+5Amb

f

71 (Drums) **79** (Ens.) *Play 1st time only*

8 3 f

1. **88** **96** (Drums)

1 8 8

Piano

104

Am⁶ Am⁶ G^{#m}⁶ Am⁶ Am⁶ G^{#m}⁶ Am⁶ Am⁶ G^{#m}⁶

f

113 (Drums)

121

8 8

Am⁶ 1. Am⁶ G^{#m}⁶ 2. Am⁶

129

mf

Am⁶ Am⁶ Am⁶ Am⁶ Am⁶ F^{#°} E7+5

137

f

Am⁶ Am⁶ Am⁶ Am⁶ Am⁶ Am⁶

145

f

Am⁶ F^{#°} E7+5 Am⁶ Am⁶ Am⁶ Am⁶ A[°] G^{#°}

Am⁶ A[°] G^{#°} Am⁶ A[°] G^{#°} A[°] G^{#°} A[°] G^{#°} A[°] Am⁶

(Tacet on 2nd time)

104 *Piano*
Am⁶ Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶
f

1. Am⁶ G#m⁶ 2. Am⁶ **113** (Drums) **121**
8 8

129 Am⁶ Am⁶ Am⁶ Am⁶ Am⁶ F#^o E7+5
mf

Am⁶ Am⁶ **137** Am⁶ Am⁶ Am⁶ Am⁶
f

Am⁶ F#^o E7+5 Am⁶ Am⁶ **145** Am⁶ A^o G#^o
f

Am⁶ A^o G#^o Am⁶ A^o G#^o A^o G#^o A^o G#^o A^o Am⁶
(Tacet on 2nd time)

153 (Drums) *si si no no no*

161

169

Musical notation for measures 153-169. Treble and bass staves with a single horizontal line in each measure, indicating a drum pattern. The number '8' is written below each measure.

177

185

(Cowbell)

Musical notation for measures 177-185. Treble and bass staves with a horizontal line in the first two measures and rhythmic notation in the last two. The number '8' is below the first measure and '6' is below the second measure.

193

Musical notation for measures 193-200. Treble staff with chords and bass staff with notes. Chords: Am6, G#m6, Am6, Am6, G#m6, Am6, G#m6, Am6, Am6, G#m6. Dynamic: f.

Musical notation for measures 193-200. Treble staff with chords and bass staff with notes. Chords: Am6, G#m6, Am6, Am6, G#m6, Am6, Am6.

201

Musical notation for measures 201-208. Treble staff with chords and bass staff with notes. Chords: Am6, G#m6, Am6, Am6, G#m6, Am6, G#m6, Am6, Am6, G#m6.

Musical notation for measures 201-208. Treble staff with chords and bass staff with notes. Chords: Am6, G#m6, Am6, Am6, G#m6, Am6, Am6. Includes accents (>) and breath marks (v).

SWING BAND WORKSHOP

SING, SING, SING (Part I)

LOUIS PRIMA
Transcribed and Recreated by Jeff Hest

Guitar

(♩=112-120)

8 9 10 19 Em⁶ F#⁰ Em⁶ F#⁰ Em⁶ F#⁰ Em Am⁶ B⁷

f

Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em 27 Em⁶ F#⁰ Em⁶ F#⁰

Em⁶ F#⁰ Em Am⁶ B⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em D⁷

35 G⁶ Am⁷/D G⁶ D⁹/C D⁷ D⁰ D⁷ Am⁷/D Am⁷ G⁶ G⁶ Am⁷/D G⁶ D⁹/C

G⁶ D⁷ G⁶ B⁷b⁹ 43 Em⁶ F#⁰ Em⁶ F#⁰ Em⁶ F#⁰ Em Am⁶ B⁷

Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em E⁷ 51 Am⁶ A⁰ G#⁰

Am⁶ E⁷ Am 55 Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am⁶

mf

Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am E⁷ 63 Am⁶ E⁹ Am⁶ E⁹

Am⁶ E⁹ Am⁶ E⁹ Am⁶ Am⁶ E⁷ Am⁶ E⁷ Am⁶ Dm⁶ Am⁶ E⁷+⁵ Am⁶

f

71 (Drums) 8 79 Play 1st time only Am⁹ 1 Am⁹ 1

f

SING SING SING PART I

Guitar

Am9 1 Am9 1. 1 2. 1

88 8 98 8 104 Am^b Am^b G#m^b Am^b Am^b G#m^b

f

Am^b Am^b G#m^b Am^b 1. Am^b G#m^b 2. Am^b

113 (Drums) 8 121 8 129 Am^b 4

mf

Am^b F#^o E7+5 Am^b 137 Am^b

f

Am^b F#^o E7+5 Am^b

145 Am^b A^o G#^o Am^b A^o G#^o Am^b A^o G#^o A^o

f

G#^o A^o G#^o A^o Am^b (Tacet on 2nd time) 153 (Drums) 8 161 8

169 8 177 8 185 6 (Cowbell)

193 Am^b G#m^b Am^b Am^b G#m^b Am^b G#m^b Am^b Am^b G#m^b Am^b G#m^b Am^b

f

Am^b G#m^b Am^b 201 Am^b G#m^b Am^b Am^b G#m^b Am^b G#m^b Am^b

Am^b G#m^b Am^b G#m^b Am^b Am^b G#m^b Am^b Am^b G#m^b Am^b

SWING BAND WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Bass

(♩=112-120)

The bass line is written in 9/8 time with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 8, 9, 19, 27, 35, 43, 51, 55, 63, and 71 are indicated in boxes. Chord symbols are placed above the notes. Dynamics include *f*, *mf*, and *f*. A 'Walk' instruction is present at measure 35. A 'Drums' section begins at measure 71. A 'Tacet optional' instruction is at measure 79. The piece concludes with 'Even eighths'.

Chord symbols include: Em⁶, F#⁰, Am⁶, B⁷, B⁷, Am, Am⁷, D⁷, D⁹/C, G⁶, G⁶, Am⁷/D, G, D⁹/C, B⁷b⁹, E⁷, A⁰, G#⁰, E⁹, Dm⁶, E⁷5, and A⁶.

SING, > V, SING PIANO 5 Bass

1. > | 2. >

Bass line for measures 88-95. Includes first and second endings. Measure 88 is boxed.

88 Even eighths

Bass line for measures 96-103. Measure 96 is boxed. Includes annotation 'Even eighths'.

(Drums) 8 104 Amb Amb G#mb Amb

Bass line for measures 104-112. Measure 104 is boxed. Includes drum notation and chord changes.

Amb G#mb Amb Amb G#mb Amb 1. Amb G#mb 2. Amb

Bass line for measures 113-121. Measure 113 is boxed. Includes first and second endings.

113 (Drums) 8 121 8 129 Amb Amb Amb Amb

Bass line for measures 129-137. Measure 129 is boxed. Includes drum notation and chord changes.

Amb F#° E7+5 Amb Amb 137 Amb Amb

Bass line for measures 137-145. Measure 137 is boxed. Includes chord changes.

Amb Amb Amb F#° E7+5 Amb Amb

Bass line for measures 145-153. Measure 145 is boxed. Includes chord changes.

145 Amb A° G#° Amb A° G#° Amb A° G#° A°

Bass line for measures 153-161. Measure 153 is boxed. Includes chord changes.

f G#° A° G#° A° Amb (tacet on 2nd time) 153 (Drums) 8 161 8 169 8 177 8

Bass line for measures 161-177. Measure 161 is boxed. Includes drum notation and a 'tacet' instruction.

185 6 (Cowbell) 193 Amb G#mb Amb Amb G#mb Amb G#mb Amb Amb G#mb

Bass line for measures 185-193. Measure 185 is boxed. Includes 'Cowbell' annotation.

Amb G#mb Amb Amb G#mb Amb 201 Amb G#mb Amb Amb G#mb

Bass line for measures 193-201. Measure 201 is boxed.

Amb G#mb Amb Amb G#mb Amb G#mb Amb G#mb Amb G#mb Amb

Bass line for measures 201-209. Measure 201 is boxed.

SWING BAND WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Drums

(♩=112-120)

Solo
Tom Toms

9

f

9

19 T.T.

Cym.

R.S.

T.T.

3 3 3 3 3

27

R.S.

T.T.

35

R.S.

4 4 4

(T.T.)

43

R.S.

Cym. ride

51

R.S.

T.T.

R.S.

55 Cym. (Clar. Solo)

R.S.

mf

T.T.

R.S.

63

Cym. SING, SING, SING PART I Drums

R.S.

T.T.

Solo

Musical staff 1: Includes notes, rests, and dynamic markings like 'f'.

Musical staff 2: Includes measure numbers 71 and 72, and dynamic markings.

Musical staff 3: Includes measure numbers 79 (Ens.), 80, 81, and 82, and dynamic markings.

Musical staff 4: Includes measure numbers 88 and 89, and dynamic markings.

Musical staff 5: Includes measure numbers 96 and 97, and a 'Solo' marking.

Musical staff 6: Continuation of the musical notation.

Musical staff 7: Includes measure numbers 104 (Trpts.), 105, and 106, and dynamic markings.

Musical staff 8: Includes measure numbers 113 and 114, and a 'Solo' marking.

Musical staff 9: Continuation of the musical notation.

Musical staff 10: Includes measure number 121.

Musical staff 11: Continuation of the musical notation.

Musical staff 12: Includes measure numbers 129 (Ens.), 130, 131, and 132, and dynamic markings.

Drums SING, SING, SING, PART I

137 *f* 2 2 2

145 *f* *r.s.* 2 2

153 *Solo* 2 2

161

169

177

185 2 2

185 Cowbell Cym.

193 (Ens.) *f* 2 2

201 Cym.

2 3 3